

Anne Fiedler

Directing / Editing / Postproduction / Editorial staff

Residence: Cologne/ Germany

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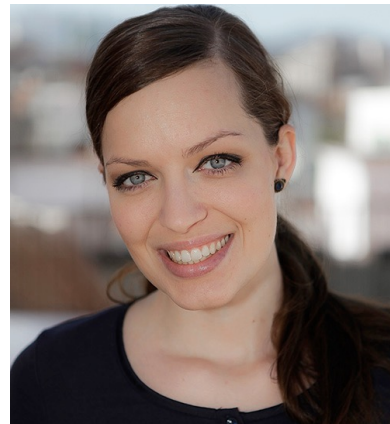
Website: www.annefiedler.tv

Nationality: German

Birthday: 06.05.1986

Civil status: single

Driver license: B



TV-experience since 2006 till today

<i>Seapoint Productions GmbH & Co. KG - 2016</i> Postproduction Supervisor <ul style="list-style-type: none">- Postproduction management, internal acceptance of a television program, communication with the tv station, coordination of edit standards- Director / Editor- „Several pilots and daily programs“ (RTL)	Genre: Documentary
<i>UFA Show and Factual GmbH – since 2015</i> Editorial staff <ul style="list-style-type: none">- Arrangement program continuity/ mentoring and coaching of famous guests/ Social Media-Content-acquisition/ Editing	Genre: Show/ Comedy
<i>Spintv special interest GmbH – since 2015</i> Director / Editor/ VJ <ul style="list-style-type: none">- „Steel-Buddies“ (Dmax)	Genre: Documentary
<i>ITV Studios Germany – since 2014</i> Director <ul style="list-style-type: none">- „Vier Hochzeiten und eine Traumreise“	Genre: Documentary-Soap
<i>Jutina Haircare – since 2014</i> Director / Editor/ Camera <ul style="list-style-type: none">- Branding of the product “Serumagic”/ Videos for the users	Genre: Publicity
<i>Sony Pictures Film- und Fernseh Produktions GmbH - 2014</i> Casting-Direction and Editing / Coaching Actors <ul style="list-style-type: none">- Pilot for the ZDF	Genre: Scripted Telenovela

<p><i>Motion Film & TV Postproduction GmbH & Co.KG - 2014</i></p> <p>Editing</p> <ul style="list-style-type: none"> - „Auf Streife“ (Sat1) - „Let’s talk about“ 	<p>Genre: Documentary</p>
<p><i>filmpool entertainment GmbH – since 2006</i></p> <p>Directing</p> <ul style="list-style-type: none"> - „X-Diaries“ (2011-2014) - „Privatdetektive im Einsatz“ (2011-2012) <p>Editorial staff</p> <ul style="list-style-type: none"> - Coaching and assistant director „Staatsanwalt Posch ermittelt“ - Screenplay writer „Niedrig und Kuhnt-Kommissare im Einsatz“ - Screenplay writer „Richterin Barbara Salesch“ <p>Casting</p> <ul style="list-style-type: none"> - National Castings for different series productions (2009 – 2012) - Internship Casting „Das Jugendgericht“ 	<p>Genre: Scripted reality Pseudo-documentary</p>
<p><i>Norddeich TV Produktions-GmbH – 2008</i></p> <p>Research/ editorial department</p> <ul style="list-style-type: none"> - Die Oliver Geissen Show 	<p>Genre: Talkshow</p>

Reference

- Dinah Sassen – Executive Producer filmpool entertainment GmbH
- Marcus Ernst – Creative Producer Sony Pictures Film- und Fernseh Produktions GmbH
- Özcan Gül – Chief executive officer Motion Film & TV Postproduction

Studies and more skills

<p>Master of Arts in digital arts – 2012-2013</p> <p>-Specifics video and audio production / editing/ effects/ Animation</p>	<p>University: Pompeu Fabra (IDEC / UPF) in Barcelona/ Spain</p>
<p>Bachelor of Arts in communication in science 2008-2011</p> <p>- Specifics media, skills covered german as a foreign language</p>	<p>University: Rheinische Friedrich-Wilhelm University in Bonn/ Germany</p>

Brainstorming-Workshop (2008)	Acting direction-Workshop (2007)
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<p>Languages:</p> <ul style="list-style-type: none"> - English (fluent) - Spanish (fluent) - Catalan (advanced) - French (elementary) 	<ul style="list-style-type: none"> - Language school „Kaplan Aspect“ in Sydney/ Australia - Master in spanish and catalan - Language school „El consorci per la normalitzacio llingüística“ in Barcelona/ Germany
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<p>Skills:</p> <ul style="list-style-type: none"> - Ability to work in a team, motivator, Leader experience, empathy, representative, talent in organization 	<ul style="list-style-type: none"> - Flexible, communicative, reliable, sporty
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<p>Informatics:</p> <ul style="list-style-type: none"> - Avid, Adobe After Effects, Adobe Premiere, Final Cut, Adobe Photoshop, Adobe Encoder, Word, skills in programming (Dreamweaver), Excel, Social Media, Web 2.0 	
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